



ASTRAL CHICKEN ANIMATION

Art + Design by Sarah Carmichael

EMAIL

WEBSITE

DEMO REEL

SOCIAL LINKS

ABOUT SARAH

Sarah is a multifaceted artist and animator who has been working professionally for over 8 years. She specializes in 2D Animation, Clean Up, Cut-Out Animation, and Illustration. A passionate and driven creator who is always on the hunt for a new production to be a part of. A quick learner who thrives in a fast paced environment, she is the perfect addition to any team!

PROFESSIONAL EXPERIENCE

Florida Department of Agriculture and Consumer Services

- | | |
|--------------------------|---|
| Digital Media Specialist | • Lead webmaster of the FDACS catalog of websites, responsible for implementing all edits and additions |
| July 2023 - Present | • Worked closely with the State of Florida's web services department to ensure all website information was properly displayed and implemented |
| Gainesville, Florida | • Coordinated with scientists and department heads across the state to ensure the most up-to-date research and best practices were displayed on our websites and PDFs |
| | • Currently spearheading a rebranding initiative for an international conservation project, responsible for creating all illustrated materials |

Spindlehorse Toons

- | | |
|------------------------|---|
| Cleanup Artist | • Responsible for cleaning up rough animation, ensuring characters remain on model for the duration of a shot |
| January 2021 - Present | • Reanimated assets that changed throughout production |
| Remote | • Animated fine details such as clothing patterns and freckles during the cleanup process |
| | • Rendered, organized, and packaged files for compositing, adhering to strict naming conventions |

Astral Chicken Animation LLC

- | | |
|------------------------|---|
| Freelance Artist | • Animated client logos for use in online marketing |
| Sole Proprietor | • Drafted storyboards for client videos, adding revisions as need |
| October 2019 - Present | • Designed signage for use by local businesses |
| Remote | • Created illustrated works featuring clients' personal characters |
| | • Responsible for website design and social media presence of the brand |
| | • Performed clerical duties such as filing tax forms and adhering to client deadlines |

Apartment D

- | | |
|----------------|---|
| Animator | • Animated character puppets in After Effects, closely following storyboard, animatic, and director's notes |
| September 2023 | • Maintained a limited but polished animation style for all characters |
| Remote | • Animated cameras and parallax to create 2.5D effect throughout short |
| | • Provided animation revisions on various shots, including personal and crew members shots |

The Meet Group

- | | |
|-----------------------|---|
| Freelance Animator | • Used After Effects to create digital animated stickers for use in proprietary dating apps and streaming software |
| Feb 2022 - April 2023 | • Drafted multiple unique concepts, assets, and storyboards for each sticker assignment |
| Remote | • Responsible for working on stickers from concept to completion, from sketches to final exports and sound mixing. |
| | • Worked with a variety of different file types to ensure proper display of stickers on mobile platforms, such as Lottie and JSON |
| | • Packaged assets for integration and use across mobile apps, ensuring final product was below 1MB |

PROFESSIONAL EXPERIENCE CONTINUED

Apartment D

- Character Animator
Sept 2022 - Oct 2022
Remote
- Assisted in the completion of two Jurassic World music videos within a month's time
 - Animated character puppets in After Effects, closely following storyboard and animatic
 - Adhered to an animation style that emulated each toy's unique movement capabilities
 - Worked closely with compositing artist to align shots and tweak positioning of characters for final renders
 - Provided revisions to shots as needed

Confidential Cartoon Studios

- Cleanup Artist
Nov 2021 - Dec 2021
Remote
- Lead of line cleanup on an NFT music video for Wagmi
 - Focused on creating clean line art of all character and prop animation
 - Organized and restructured files in preparation for color and compositing
 - Utilized various animation techniques within Adobe Animate, including symbols, tweens, and puppeting

Mighty Studio

- 2D Cut-Out Animator
July 2021 - Sept 2021
Remote
- Character animator on "The Boys Presents: Diabolical; Episode 2"
 - Used Toon Boom Harmony to animate various complex character rigs
 - Created additional rig assets on a shot by shot basis, such as hands and mouth shapes
 - Implemented animation revisions in a timely manner
 - Conversated with international team, frequently switching between English and Spanish.

Apartment D

- Character Rigger + Animator
June 2021 - Aug 2021
Remote
- Animated various character puppets, closely following storyboard and animatic
 - Ensured all animations emulated each doll's real life movement capabilities, while also adding exaggeration when needed
 - Created quadruped walk, run, and dance cycles for use throughout project.
 - Provided rig edits and stress testing throughout project
 - Used the DUIK Bassel plugin to create character rigs

Optym

- Motion Graphics Artist
June 2017 - July 2021
Gainesville, FL; Coppel, TX
- Created appealing Motion Graphics, UI Animation, Character Animation, Logo Animation, Explainer Videos, and Illustration to enhance Optym's diverse software catalog
 - Networked with software developers to ensure video content properly portrayed software features
 - Assisted in company wide rebranding, including rigging a new flight of characters for Optym's explainer videos
 - Collaborated with graphic designers to create various 2D assets
 - Lead the previsualization of countless videos by creating storyboards and animatics
 - Coordinated with Videographer to catalog, stabilize, and color correct footage
 - Marketing team was the recipient of several regional Gold and Silver Addy Awards

UF Digital Worlds Institute

- After Effects Animator
Jan 2016 - May 2017
Gainesville, FL
- Used Toon Boom Harmony to animate character puppets for an interactive video about climate change and the human impact.
 - Created seamless cycle transitions for maximum appeal within the limited art style
 - Animated Spanish and English assets for the Early Learning Florida educational initiative
 - Applied internal and client revisions to countless videos in a timely fashion
 - Performed compositing, sound mixing, and video editing in preparation for final render
 - Assisted in minor translation and copy edits throughout the Early Learning Florida project, ensuring a 1:1 recreation.

EDUCATION

Savannah College of Art and Design

Sept 2011 - May 2015

Cum Laude

Dean's List Recipient

Savannah, Georgia

Bachelor of Fine Arts - Animation

- Received instruction in both 2D and 3D animation from various industry professionals
- Areas of interest during enrollment included quadruped animation, 2D production, character design, effects animation, storyboarding, character animation, and fine arts

SKILLS

Software

- Toon Boom Harmony
- After Effects
- Premiere
- Illustrator
- Photoshop
- Animate
- InDesign
- StoryboardPro
- Spine
- Maya
- C4D
- Microsoft Office
- Mac/PC

Apps

- Discord
- Slack
- Teams
- Wordpress
- Wix
- Smartsheet
- Sharepoint
- Google Suite

Plug-Ins

- DuIK Bassel/Angela
- Body Movin
- Lottie/JSON
- Joysticks and Sliders
- Overlord

LANGUAGES

English - Native Proficiency

Spanish - Native Proficiency

ACHIEVEMENTS

- **2023** - Streamy Award for Best Animated Series earned as part of "Helluva Boss" crew
- **2023** - Member of "Bento Banana 404" crew. Short was featured at the following festivals
 - Cannes World Film Festival
 - Indie X Film Fest
 - New Media Film Festival
- **2022** - "The Boys Presents: Diabolical" nominated for Primetime Emmy
- **2019** - Gold and Silver Addy Awards earned as part of the Optym Marketing Team
- **2018** - Gold, Silver, and Bronze Local Addy Awards earned as part of the Optym Marketing Team