



ASTRAL CHICKEN ANIMATION

Art + Design by Sarah Carmichael

EMAIL

WEBSITE

DEMO REEL

SOCIAL LINKS

ABOUT SARAH

Sarah is a multifaceted artist and animator who has been working professionally for over 8 years. She specializes in 2D Animation, Clean Up, Cut-Out Animation, and Illustration. A passionate and driven creator who is always on the hunt for a new production to be a part of. A quick learner who thrives in a fast paced environment, she is the perfect addition to any team!

PROFESSIONAL EXPERIENCE

Lastinger Center for Learning - University of Florida

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| Animation Specialist | • Animated text and graphical assets for various educational videos |
| March 2024 - Present | • Lead animator of Spanish language video modules |
| Gainesville, Florida | • Helped improve production pipeline of videos, using previous entertainment industry knowledge |
| | • Collaborated with a small team of animators, editors, and videographers to create new products |

Florida Department of Agriculture and Consumer Services

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|--------------------------|---|
| Digital Media Specialist | • Lead webmaster of the FDACS catalog of websites, responsible for implementing all edits and additions |
| July 2023 - Present | • Worked closely with the State of Florida's web services department to ensure all website information was properly displayed and implemented |
| Gainesville, Florida | • Coordinated with scientists and department heads across the state to ensure the most up-to-date research and best practices were displayed on our websites and PDFs |

Spindlehorse Toons

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| Cleanup Artist | • Responsible for cleaning up rough animation, ensuring characters remain on model for the duration of a shot |
| January 2021 - Present | • Reanimated assets that changed throughout production |
| Remote | • Animated fine details such as clothing patterns and freckles during the cleanup process |
| | • Rendered, organized, and packaged files for compositing, adhering to strict naming conventions |

Astral Chicken Animation LLC

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|------------------------|---|
| Freelance Artist | • Animated client logos for use in online marketing |
| Sole Proprietor | • Drafted storyboards for client videos, adding revisions as need |
| October 2019 - Present | • Designed signage for use by local businesses |
| | • Created illustrated works featuring clients' personal characters |
| Remote | • Performed clerical duties such as filing tax forms and adhering to client deadlines |

Apartment D

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|----------------|---|
| Animator | • Animated character puppets in After Effects, closely following storyboard, animatic, and director's notes |
| September 2023 | • Maintained a limited but polished animation style for all characters |
| Remote | • Animated cameras and parallax to create 2.5D effect throughout short |
| | • Provided animation revisions on various shots, including personal and crew members shots |

The Meet Group

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| Freelance Animator | • Used After Effects to create digital animated stickers for use in proprietary software |
| Feb 2022 - April 2023 | • Drafted multiple unique concepts, assets, and storyboards for each sticker assignment |
| Remote | • Responsible for working on stickers from concept to completion |
| | • Worked with a variety of different file types to ensure proper display of stickers on mobile. |
| | • Packaged assets for integration and use across mobile apps, ensuring final product was below 1MB |

Apartment D

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|----------------------|---|
| Character Animator | • Animated character puppets in After Effects, closely following storyboard and animatic |
| Sept 2022 - Oct 2022 | • Adhered to an animation style that emulated each toy's unique movement capabilities |
| Remote | • Worked closely with compositing artist to align shots and tweak positioning of characters for final renders |
| | • Provided revisions to shots as needed |

Confidential Cartoon Studios

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| Cleanup Artist | • Lead of line cleanup on an NFT music video for Wagmi |
| Nov 2021 - Dec 2021 | • Focused on creating clean line art of all character and prop animation |
| Remote | • Organized and restructured files in preparation for color and compositing |
| | • Utilized various animation techniques within Adobe Animate, including symbols, tweens, and puppeting |

Mighty Studio

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| 2D Cut-Out Animator | • Character animator on "The Boys Presents: Diabolical; Episode 2" |
| July 2021 - Sept 2021 | • Used Toon Boom Harmony to animate various complex character rigs |
| Remote | • Created additional rig assets on a shot by shot basis, such as hands and mouth shapes |
| | • Implemented animation revisions in a timely manner |
| | • Conversated with international team, frequently switching between English and Spanish. |

Apartment D

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|-----------------------------|---|
| Character Rigger + Animator | • Animated various character puppets, closely following storyboard and animatic |
| June 2021 - Aug 2021 | • Ensured all animations emulated each doll's real life movement capabilities, while also adding exaggeration when needed |
| Remote | • Created quadruped walk, run, and dance cycles for use throughout project. |
| | • Provided rig edits and stress testing throughout project |
| | • Used the DUK Bassel plugin to create character rigs |

Optym

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| Motion Graphics Artist | • Created appealing Motion Graphics, UI Animation, Character Animation, Logo Animation, Explainer Videos, and Illustration to enhance Optym's diverse software catalog |
| June 2017 - July 2021 | • Networked with software developers to ensure video content properly portrayed software features |
| Gainesville, FL; Coppel, TX | • Assisted in company wide rebranding, including rigging a new flight of characters for Optym's explainer videos |
| | • Collaborated with graphic designers to create various 2D assets |
| | • Lead the previsualization of countless videos by creating storyboards and animatics |
| | • Coordinated with Videographer to catalog, stabilize, and color correct footage |

UF Digital Worlds Institute

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|------------------------|---|
| After Effects Animator | • Used Toon Boom Harmony to animate character puppets for an interactive video about climate change and the human impact. |
| Jan 2016 - May 2017 | • Animated Spanish and English assets for the Early Learning Florida educational initiative |
| Gainesville, FL | • Applied internal and client revisions to countless videos in a timely fashion |
| | • Performed compositing, sound mixing, and video editing in preparation for final render |
| | • Assisted in minor translation and copy edits throughout the Early Learning Florida project, ensuring a 1:1 recreation. |

EDUCATION

Savannah College of Art and Design

Sept 2011 - May 2015

Cum Laude

Dean's List Recipient

Savannah, Georgia

Bachelor of Fine Arts - Animation

- Received instruction in both 2D and 3D animation from various industry professionals
- Areas of interest during enrollment included quadruped animation, 2D production, character design, effects animation, storyboarding, character animation, and fine arts

SKILLS

Software

- Toon Boom Harmony
- After Effects
- Premiere
- Illustrator
- Photoshop
- Animate
- InDesign
- StoryboardPro
- Spine
- Maya
- C4D
- Microsoft Office
- Mac/PC

Apps

- Discord
- Slack
- Teams
- Wordpress
- Wix
- Smartsheet
- Sharepoint
- Google Suite

Plug-Ins

- DuIK Bassel/Angela
- Body Movin
- Lottie/JSON
- Joysticks and Sliders
- Overlord
- Mister Horse

LANGUAGES

English - Native Proficiency

Spanish - Native Proficiency

ACHIEVEMENTS

- **2023** - Streamy Award for Best Animated Series earned as part of "Helluva Boss" crew
- **2023** - Member of "Bento Banana 404" crew. Short was featured at the following festivals
 - Cannes World Film Festival
 - Indie X Film Fest
 - New Media Film Festival
- **2022** - "The Boys Presents: Diabolical" nominated for Primetime Emmy
- **2019** - Gold and Silver Addy Awards earned as part of the Optym Marketing Team
- **2018** - Gold, Silver, and Bronze Local Addy Awards earned as part of the Optym Marketing Team